

Gonçalo Sena
Erosion Horizon

21.03–04.05.2019
Quadrado Azul, Lisbon



Untitled
detail



Untitled

2019

marble, bronze, water pump, plastic,
adhesive tape, water, coins left by the public

dimensions variable
(marble 230 x 60 x 3 cm; bronze 34 x 24 x 16 cm)



Untitled
detail







To intrude on Nature's way

2019

chromed steel, polyurethane, copper wire, concrete

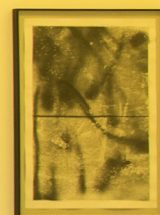
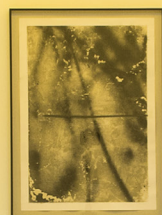
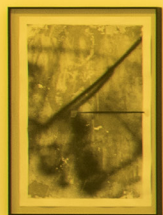
72 x 81 x 140 cm



To intrude on Nature's way
detail







Porous Structure

2018

concrete, polyurethane, copper wire,
wood, cuttlefish bones

49 x 19 x 24 cm



Torso Beehive

2018

concrete, polyurethane, copper wire

49 x 19 x 24 cm



Erosion and Inertia

2019

concrete, polyurethane, copper wire, plastic, water,
rocks from the Portuguese Atlantic coast, yellow ambient light
dimensions variable (11 rocks, 3 sculptures)

* throughout the exhibition's duration, the rocks move in space,
while the concrete pieces keep their static positions



Erosion and Inertia
detail



Erosion and Inertia
detail



*Whatever liberates you from time and space,
alienates you from speed*

2018

concrete, polyurethane, copper wire,
phosphorescent acrylic paint, backpack

47 x 51 x 53 cm





Untitled

2018

pen, grafite, concrete, spray, acrylic, acetate and tape on paper, frame

65 x 47,6 x 3,5 cm



Untitled

2018

pen, grafite, concrete, spray, acrylic, acetate and tape on paper, frame

65 x 47,6 x 3,5 cm



Untitled

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pen, grafite, concrete, spray, acrylic, acetate and tape on paper, frame

65 x 47,6 x 3,5 cm



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Untitled

2018

pen, grafite, concrete, spray, acrylic, acetate and tape on paper, frame

65 x 47,6 x 3,5 cm



Ondas de mármore [Marble Waves]

2019

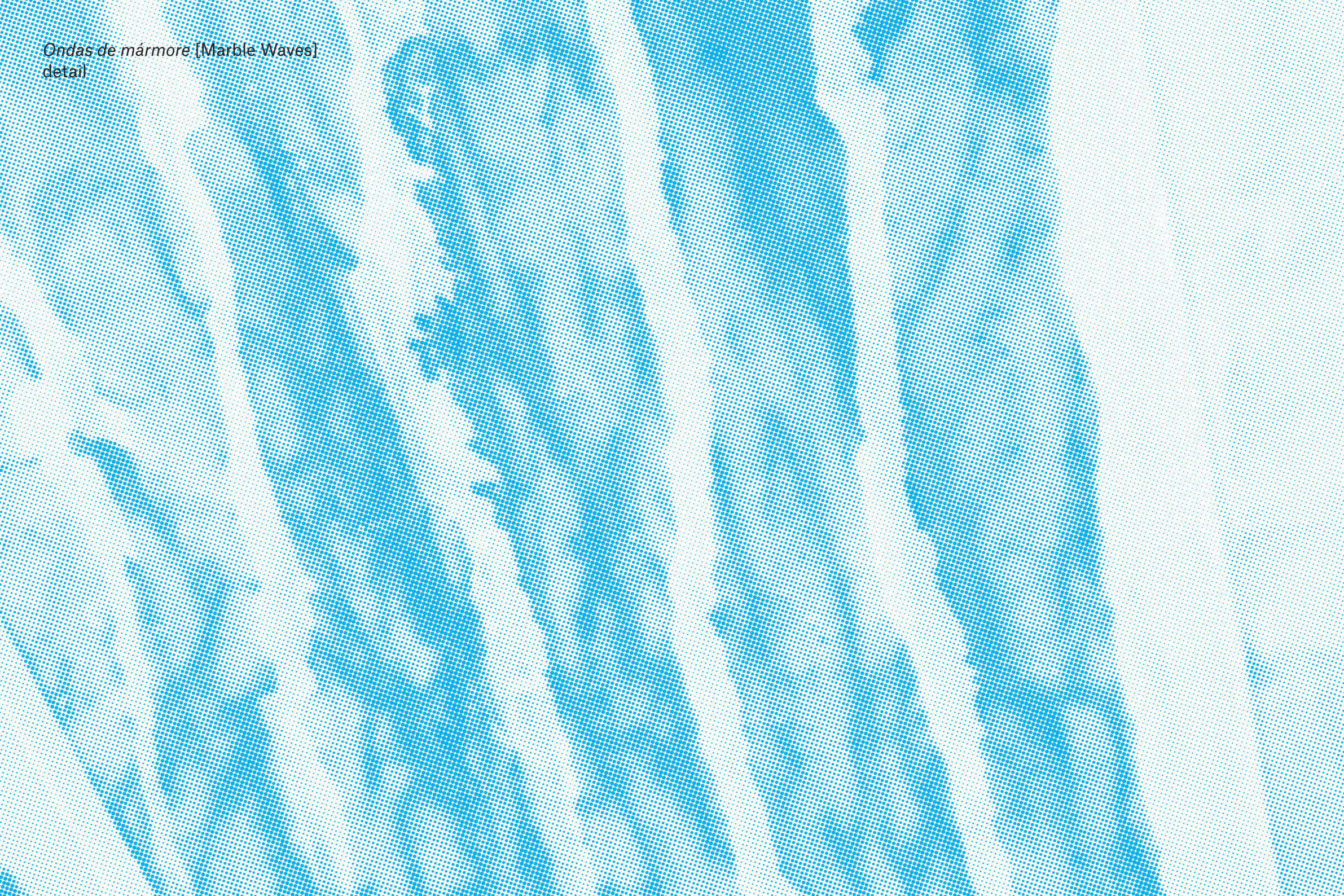
digital print on paper

100 x 70 cm each

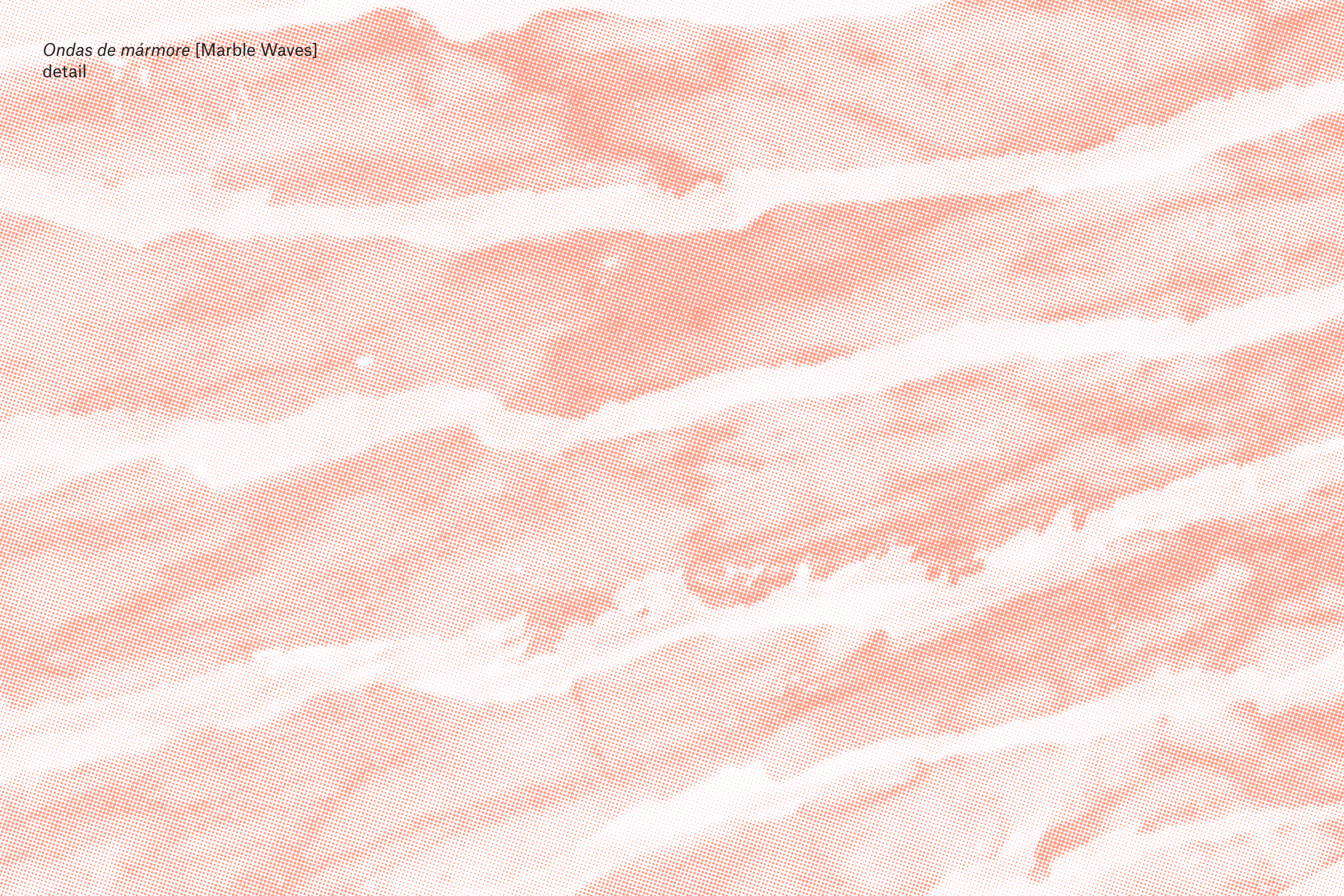
Ed. 30 + 5 AP each



Ondas de mármore [Marble Waves]
detail



Ondas de mármore [Marble Waves]
detail



Gonçalo Sena
Erosion Horizon

21.03–04.05.2019
Quadrado Azul, Lisbon

Erosion, from the Latin *erosio*, which means “to bite away,” is the geological abrasive process that makes earthen materials worn out through the action of natural forces, such as wind, rain or waves, in a constant mutation of the earth’s surface and the displacement of its materials, invisible to the human eye. The necessary distance in time to observe these processes, is similar to the necessary physical distance to perceive what we can define as the horizon line of a landscape. The two words together – *Erosion Horizon* – shape the title of Gonçalo Sena’s third solo exhibition at Quadrado Azul, in which the artist presents a group of sculptures and works on paper.

The works on paper draw an horizontal section on the architecture, like a projection of a fragmented horizon line, and functions as a backdrop landscape for the sculptural composition installed in the gallery space. Concrete, sand and spray paint on paper materialize a porous and dusty layer that overlaps traces of graphite drawing, just like the wall of a worn out wall of a modern building reveals its material composition and interior structure. The proposed sculptural scenario, is a symbiosis between artificiality and substance through the perception of forms, materials and their (dis-)functionalities, all in slow transformation.

The installation *Erosion and Inertia* consists of a group of *porous structures* (pieces made of concrete, polyurethane, copper wire and water, inspired in hybrid possibilities between torso-beehive-coral-rock formations) and of rocks from the Portuguese Atlantic coast, in a spatial composition immersed in yellow ambient light. Throughout the exhibition’s duration, the concrete pieces will keep their static position, each with a specific architectural position, aligned in relation to the exhibition space, while the rocks move slowly and imperceptably. Other works focus on an assemblage between these *porous structures* and autobiographic references, such as the artist’s backpack or the table structure, in a process of dissolution of the object’s functionalities.

Gonçalo Sena (Portugal, 1984) lives and works in Berlin. Sena studied at the Fine Arts School of Lisbon (2007) and received an MFA diploma at the Dutch Art Institute, Arnhem (2011). Sena has participated in artist residencies such as Le Pavillon, Palais de Tokyo, Paris (2012-13), Fondazione Antonio Ratti, Como, Italy (2014), Skowhegan School of Painting and Sculpture, Maine, USA (2015), and CCA Andraxt, Maiorca (2018). Sena was nominated for the EDP New Artists Prize 2009, Lisbon (2009) and for the Berlin Art Prize, Berlin (2015). Recent solo shows include Galeria Quadrado Azul, Porto (2018), Porcino Gallery – ChertLüdde, Berlin (2018), Galería Heinrich Ehrhardt, Madrid (2015), die raum, Berlin (2015), A Certain Lack of Coherence, Porto (2014). Selected group shows include Fundació Santander, Madrid (2019), BDP Büro, Berlin (2018), Hot Wheels Projects, Athens (2018), gr_und, Berlin (2018), Museum of Art Architecture and Technology, Lisbon (2016), Cordoaria Nacional, Lisbon (2015), Syntax, Lisbon (2014), and Palais de Tokyo, Paris (2013). In parallel to his artistic practice, Sena is also co-founder, co-editor and designer of ATLAS Projectos (since 2008).

Photo: João Ferro Martins

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